

PEOPLE

"I'm competitive by nature," says Kevin Dugas, bagpiper and lab manager. **Page 3**



FIRST PERSON

Tri-Delta's Abi Freeman is helping to promote healthy self-images for young women. **Page 7**



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SPECIAL "NEWS YOU CAN USE" INSERT

Arts experiment with evolution



Jessica Moore learns choreography from David Neumann for his new work "Big Eater (heart of glass)" as part of the "Emory Evolving Arts: New Works Festival."

LORI TEAGUE

By SALLY CORBETT

Timed to the bicentennial of Charles Darwin's birth and the 150th anniversary of his "Origins of the Species," the "Emory Evolving Arts: New Works Festival" looks at evolution through the lens of the arts, bringing a larger audience into a provocative dialogue about our lives, our planet and our future.

The Feb. 5–28 festival organized by the Emory College Center for Creativity & Arts (CCA) features new dance, theater and sculpture based on themes from the October 2008 Evolution Revolution Symposium presented by the Emory Computational and Life Science Initiative.

Evolving Arts commissions for non-Emory artists and faculty grants totaling \$44,250

were awarded in spring 2008 by the CCA. Funding from Emory's Creativity & Arts Strategic Initiative, led by University Vice President and Secretary Rosemary Magee, supported the four commissions and two grants.

"The evolution project and festival are a provocative first experiment for the Center for Creativity & Arts," says Leslie Taylor, the CCA's executive

director. "We immersed actors, choreographers, writers and a sculptor in the latest theories and debates on our origins and introduced them to E.O. Wilson, Frans de Waal and other great science minds of our time. I'm eager to experience the art they will generate, and hope it sparks broad public conversation."

Please see ARTS page 4

Inauguration film viewed as link, spark

By LESLIE KING

Can film build a bridge? Can it be a solid representation of the atmosphere of hope, excitement, the spirit of unity and community?

That's what a team from Emory's Transforming Community Project has set out to discover in Project Inauguration 2009, a documentary about the inauguration of President Barack Obama.

As team member Heather Williams, a copyright specialist with Emory Libraries, put it: "I see the documentary as a way to encourage a continued dialogue about race relations at Emory, and in particular, how the inauguration of the first African American president may influence those relations."

Team members split duties, with some traveling to the event to film and others staying put to help with logistics.

Please see FILM on page 2

Leading the force for good

By PATTI GHEZZI

As an emergency medicine physician at Grady Memorial Hospital, Sheryl Heron witnesses the desperation of the city's poorest residents every day. In 2001, she enrolled in Leadership Atlanta, joining the city's business, arts, government and nonprofit leaders in a yearlong study of Atlanta's past and present.

"Leadership Atlanta helped me see how everything fits together, how everything is intertwined," says Heron, associate residency program director for emergency medicine and assistant dean in Emory School of Medicine, noting that she learned about the criminal justice system, education, development and transportation — all issues that impact her patients.

Please see LEADERSHIP on page 4

Universities' endowments drop

By NANCY SEIDEMAN

Higher education endowments reported an average rate of return of -3.0 percent for the fiscal year ending June 30, 2008, according to a survey released Jan. 27 by the National Association of College and University Business Officers (NACUBO). In absolute terms, Emory's endowment declined by 1.6 percent for this time period.

The results of a follow-up survey of 435 institutions show that endowments' investment returns fell an additional 23 percent from July to November 2008, when virtually all investment markets tumbled around the world and the Standard & Poor's 500 index fell 43.4 percent.

Through June 30, Emory maintained its relative standing among the select group of American universities with billion-dollar endowments, standing at \$5,472,528. Emory was ranked in 16th position — one place behind Duke and one place ahead of Cornell, a slight rise from fiscal 2007 when Emory came in 17th. The survey includes data from 796 colleges and universities in the United States and Canada.

Emory's endowment experienced a negative return of approximately 20 percent between July and December. This return does not include Dec. 31 valuations for private markets, which will not be available before March. Once the Dec. 31 valuations for private markets are in, the University

expects further declines.

In a Jan. 22 letter to the Emory community, President Jim Wagner noted the impact of the lost investment revenue on the institution. "What the world is experiencing is no passing storm; it is an economic climate change. Volatile markets illustrate the serious structural nature of the challenges confronting us. But we are experiencing more than just a market-driven recession..." wrote Wagner. "...We must take account of these new economic realities and adjust accordingly in order to continue to pursue the leadership to which we are called as a top-tier research university."

Please see ENDOWMENT page 4

Emory maintains national standing, adjusts to new economic realities

A NOTE TO OUR READERS

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EMORY
report

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EMORY PROFILE Kevin Dugas

Bagpipes are wind in his sails

Music infuses lab manager's life



Kevin Dugas, pictured here at the Emory Arts Competition, manages the Bauer Memory Development Lab.

BRYAN MELTZ

By PATTI GHEZZI

Some days when the weather is mild, teachers and students at the Glenn School crane their necks to figure out where the beautiful music is coming from.

They're listening to Kevin Dugas play his heirloom 1910 silver and ivory Henderson's bagpipes. When he has a few spare minutes, the lab coordinator for the Bauer Memory Development Lab steps out onto the back balcony to play the instrument he picked up at age 10.

A native of Nova Scotia,

Dugas grew up in a rural community rich in musical tradition, surrounded by the fiddle, the piano, square dancing and Gaelic speaking. His mother is an accomplished step dancer. Dugas took to the instrument his great-uncles played and now competes internationally.

A professional class competitive bagpiper, he travels the world as a member of the 78th Highlanders Halifax Citadel Grade I Pipe Band. The band made Canada proud when it advanced to the finals in the world championships held in Glasgow in 2005.

Two years later, Dugas, who earned a bachelor's with honors from St. Francis Xavier University, arrived at Emory to manage the lab led by Patricia Bauer, senior associate dean of research.

The Bauer Memory Development Lab at Emory researches memory development in typically developing children and adults. Families from the community bring their kids, infants through age 11, into the office, which has a homey atmosphere. Children are tested in ways that make it seem like a fun game.

"We stay very busy with parents bringing in their children," says Dugas, who was looking to gain valuable research experience while making sure he is on the right career path.

When Dugas sought out local pipers, he found the large, energetic and accomplished Atlanta Pipe Band, which was formed in 1970 and includes a few Emory alumni.

"Our community is unique in you're accepted anywhere in the world," he says. "Anywhere you go, you can meet up with pipers and drummers who share that common passion."

He's now with the 50-plus-member band, which has competed around the South. As a solo performer, Dugas competes in the professional grade. The Atlanta band competes at Grade III, yet Dugas says he finds playing with and instructing them challenging and rewarding.

Unlike Dugas' Canadian band, which is publicly funded, the Atlanta Pipe Band earns money for kilts and travel by performing. The band has a tradition of playing at

Commencement, which gives Dugas a chance to expose his Emory peers to his music.

He got another chance last fall, when Dugas competed at the first-ever Emory Arts Competition. He was excited to be chosen as one of 10 finalists — and the only piper — from 150 applicants.

Dugas is also teaching private lessons for the first time in his career. "There are not a lot of instructors in Atlanta," he says. "I'm happy to provide my experience."

A student as well as a teacher, Dugas still studies under an instructor in Halifax. Now in his seventh season with the professional band, he returns to Canada one weekend a month for intensive rehearsals.

He has discovered at least one benefit to playing in the South. The Atlanta Pipe Band enjoys a longer competitive season because of the warmer climate. In Canada, his season runs from June to August. In Atlanta, he competes from March to October. "You can't have outdoor competitions in cold weather," he says.

Dugas' days of playing on the balcony are numbered. In the spring, the lab will move to the new psychology building. Soon after, Dugas will leave Emory for graduate school, probably at a university in Canada. He plans to continue his psychology studies in hopes of earning a doctorate and becoming a school psychologist.

Regardless of where his career takes him, he plans to keep piping. "I'm competitive by nature," he says. "I'm not a sore loser, but I do enjoy competing."

FILM: TCP project sets scene for race dialogue

Continued from the cover

Traveling partners John Roberson, an Emory College senior, and Corey Dortch, assistant director of student services in the Goizueta Business School, started filming on the plane as they took off from Hartsfield-Jackson Airport.

Arriving in D.C., "we were filming anything and everything we could," Roberson said.

The two then took Amtrak to New York, where they continued to film the post-inauguration excitement.

Dortch said listening to stories of growing up in the segregated South in the 1950s and '60s, then "fast-forward 40 years," was a powerful illustration of how much things have changed.

Roberson described meeting people from San Diego to Savannah, from an 80-year-old grandmother to a Republican attorney, marveling at "how open and willing to help people were. We just didn't know what we'd get."

Paralleling Roberson and Dortch's effort, TCP project team co-leader Dan Jansen took off from Atlanta on Amtrak, starting his interviews, too, on the train.

"People of very different backgrounds had very different responses to the importance of an African American president," he said.

Jansen, assistant study abroad advisor, said many realized Obama's ascendancy was not an overnight miracle but a hoped-for momentum in race relations.

Jansen was struck by the history being made, from the significance of the inauguration to Martin Luther King Jr. service day. "There were a lot of MLK-Lincoln references throughout the speeches," he says, "and looking back at how far we've come."

Dortch and Roberson joined the King service project at RFK stadium where 85,000 care packages were prepared for the troops in Iraq.

For young people, Dortch says, "This is our civil rights movement, our opportunity to move forward."

The biggest surprise to Jansen was how a lot of younger people weren't concentrating on the first African American president but on policy change, or "getting back on track," they said. It was "more about poli-

tics than race relations."

The team plans a debriefing soon, followed by editing in February. An on-campus screening of the documentary is expected in April, and screenings beyond the campus are in the plans.

Roberson sees the documentary, funded by a TCP mini grant, as that of a bridge-builder across the University and the community.

"We hope that by making the documentary available to the larger Emory community, it will foster a continuing dialogue about the significance of the first African American president and the still ongoing issues in race relations in the nation and at Emory," concludes Williams.

People

Unsung Heroines advocate, mentor



The 2009 Unsung Heroines are (from left) Monique Dorsainvil, Patty Zeigenhorn-Erbach, Kirsten Rambo, Yung-Fong Sung, Carol Gee, Megan Ivankovich and Barbara Stoll.



ANN BORDEN

By STACEY JONES

The Center for Women's 12th annual Unsung Heroines Awards dinner on Feb. 19 will honor seven Emory women. One has yet to graduate from college; another is retired after a trailblazing 30-year career, but all share a commitment to the well-being and care of women — not just at Emory but around the world.

Twenty-two-year-old Monique Dorsainvil has spent her "spare" time traveling to such countries as India, Cambodia, Finland, Uganda and Canada to work as an activist on behalf of women and girls. "She wakes each day prepared to challenge an unfair world that continues to exclude, violate and destroy thousands of women," said her nominator. Dorsainvil, an academically gifted senior in Emory College, is the undergraduate honoree.

Megan Ivankovich is being lauded for her facility in bridging

gaps between people, bringing together on- and off-campus organizations that previously wouldn't — or couldn't — work together. "She has formed solid, lasting relationships between her organization [Emory Reproductive Health Association] and the Center for Women, Student Health and Counseling Services, the nursing school, Med Students for Choice, Human Rights Action, Feminist Women's Health Center, SPARK, and Planned Parenthood of Georgia," her nominator wrote. Ivankovich is finishing up an MPH in global health at the Rollins School of Public Health.

Carol Gee had nine nominators vying for the opportunity to sing her praises. An editor at Goizueta Business School, Gee is the staff honoree this year. Her nominators frequently mentioned her role as a mentor. Said one: "With 'tough' love and skills honed from her 20 years as an Air Force

technical sergeant, she taught me work ethics, and provided life lessons that I will take with me throughout the rest of my life." Gee also has authored two books for young women, "The Venus Chronicles" and "Diary of a 'Flygirl' Wannabe."

Fifty percent of medical students are women, as are 70 percent of pediatric residents and half of all practicing pediatricians. Still, only 15 percent of women pediatricians hold positions as tenured faculty or full professors.

Luckily for Emory, faculty honoree Barbara Stoll has reached these rarified heights, as chair of the Department of Pediatrics, and seems determined have other women join her there. "She has made a commitment to recruit and hire talented women by dedicating resources to their establishment and consistently serving as their advocates," wrote her nominator.

A breast cancer survivor, Patty Zeigenhorn-Erbach, this year's administrative honoree, was called "an amazing force for the promotion of women's issue, and a tireless advocate and fundraiser," in her nomination letter. A dietician by training, she launched a wellness program for women in Illinois that received the state's Award of Excellence in 1998.

The program is still in existence today, and is one of many that she has launched or taken part in during her career. Outside of work, Zeigenhorn-Erbach's love of nutrition and service mesh nicely in her efforts

to raise scholarship funds for female culinary students and promote education for women interested in wine making.

Alumna honoree Kirsten Rambo graduated from Emory with a Ph.D. in women's studies. She now heads the Georgia Commission on Family Violence, an agency dedicated to eliminating intimate partner violence. Here, "she calls upon her scholarly expertise in domestic violence law, her facility in developing public policy, her compassionate approach to advocacy, and her skillfulness as an educator and communicator" in ending the cycle of family violence.

Yung-Fong Sung was the first — and so far only — woman to be made a full tenured professor in the Emory Department of Anesthesiology's 50-year existence. Now retired after a 30-year career, Sung began three anesthesiology "services" while at Emory and served as a mentor and role model to female medical students and residents during her tenure here. She is no doubt hoping that other women will quickly follow her footsteps at Emory.

Awards dinner

Tickets for the Unsung Heroines Awards dinner at Miller-Ward Alumni House are still available; visit www.womenscenter.emory.edu.

UTS staffer dials service to higher level



Jennah Simpkins is among the Call Center specialists who answer Emory's phone round-the-clock.

KAY HINTON

By MARGIE FISHMAN

Jennah Simpkins, a University Technology Services Call Center employee, fields some 500 calls per day for Emory University and Emory Healthcare, from relaying emergency pages to retrieving the phone number of the math department.

Now she can add student recruiter to her resume.

The call came in on Jan. 2, a rainy Friday morning. The mother of a prospective student, who had traveled to campus

from New York City, was frantic because she couldn't reach the Office of Undergraduate Admission to check on a tour for her son. A recorded message informed her that the office was closed until Jan. 5 — confirmed by the switchboard and security. Already en route to campus in a taxi, Jill Danenberg was in panic mode.

Simpkins sprang into action. She began dialing campus offices to try to locate someone — anyone — who could help the visitors.

Ten minutes later, Simpkins

reached Campus Life, which arranged for the prospectives to have a personal tour and lunch with Dean of Campus Life John Ford. Later, they joined an information session hosted by admissions, even though the office was officially closed for the holidays.

Now, Emory is David Lichtenberg's first choice and his mother was so impressed with the level of service they received, she wrote to Simpkins' supervisor. The positive news trickled all the way to the president's office.

"When I asked if I could call her supervisor, she insisted she was just doing her job and that no additional praise was necessary," Danenberg said. "My son and I both thought that this was a very special experience and we so appreciate the effort Ms. Simpkins made on our behalf."

Simpkins is one of 33 call center specialists, who work round-the-clock answering as many as 10,000 calls per day, many of them for Emory Healthcare. Operators route calls to the appropriate personnel, provide notification and emergency communication support, and schedule conference calls. The average call time is only 30 seconds, but call center employees receive from 8 to 12 weeks of

training, said center supervisor Bonita Russell.

"The impact one person can have on positively branding Emory is enormous," said Russell. "Every one of us has a stake in Emory's success regardless of the job duties or title."

Simpkins exemplified Emory's core mission by going out of her way to solve a problem for a prospective student, said Rich Mendola, chief information officer and vice president for information technology.

"When people see a story like this, it's far more powerful than us just telling the community how they are connected to Emory's vision," he said.

Known as the mother hen in her office because she's always baking lasagna or checking on a sick colleague, Simpkins recently celebrated her one-year anniversary at Emory. She has three children living at home, including an 18-year-old goddaughter who is applying to Emory this year.

Simpkins said she can identify with her callers and is willing to expend extra energy to connect them to the right people.

"I do try to extend that hand a little extra because I would want somebody to treat me the same way," she said.

APPOINTED

Christian P. Larsen has been named chair of the School of Medicine's Department of Surgery, surgeon-in-chief of Emory University Hospital and director of surgical services for Emory Healthcare.

He will be section head of surgery in The Emory Clinic, and he will hold the endowed position of Joseph Brown Whitehead Professor of Surgery.

Larsen currently is professor of surgery, associate vice president and executive director of the Emory Transplant Center, and he holds an endowed position as Carlos and Marguerite Mason Professor. He is an affiliate scientist at Yerkes National Primate Research Center.

Sharmila Makhija has joined the School of Medicine and the Emory Winship Cancer Institute as director of gynecologic oncology.

Makhija is a Georgia Cancer Coalition Distinguished Cancer Clinician and Scholar and currently serves on the National Institutes of Health Clinical Oncology Study Section.

Makhija is member of the HIV Prevention Trials Network, the International Society of Gynecologic Cancer and serves as an Ovarian Cancer grant reviewer for the U.S. Department of Defense.

Brenda Seiton has been appointed assistant vice president for research administration in Emory's new conflict-of-interest office, established to oversee administration and enforcement of COI policies across the entire University. Read more about Seiton's office at www.coi.emory.edu.

Seiton most recently served as associate dean for administration in the medical school.

Xuemao Wang has been selected for the newly established position of associate vice provost for the Emory University Libraries. Wang, who will begin the position Feb. 16, comes to Emory from The Johns Hopkins University, where he served as head of library systems for the Sheridan Libraries.

Wang has published research articles and book chapters on library leadership development, global librarianship and global digital library infrastructures and has been a speaker at professional conferences in both the United States and China.

"Appointed" is an occasional column announcing key hires and promotions at Emory University.

TAKE NOTE

Project Compass holds Town Halls

Two Town Hall events will be held this month for Project Compass, the PeopleSoft Financials System launching in September. The new system will be an updated and more efficient means for tracking and reporting consolidated financial information throughout Emory. It will affect nearly every department at the University and Emory Healthcare.

If you currently use FAS or CODA, or data from these systems, consider attending one of the following Town Hall meetings:

- Feb. 3: Winship Cancer Center, Room 5012. 2 p.m.
- Feb. 10: Dobbs University Center, Winship Ballroom. 1:30 p.m.

RSVP for the Town Hall meetings at www.compass.emory.edu.

Jefferson award nominees sought

Nominations for this year's Thomas Jefferson award, which honors faculty or staff for significant service, are being sought.

Presented at Commencement, the award recognizes personal and professional integrity as well as distinguished service in several areas including teaching, research and scholarship; non-academic accomplishments with students, university advancement and development; or community or educational service.

The Office of the Provost coordinates the award process. The deadline is Feb. 24 and nominations can be submitted by regular mail or e-mail to: Associate Vice Provost for Academic and Strategic Partnerships, Administration Building, Suite 305; afanck@emory.edu.

URC calls for research proposals

The Emory University Research Committee announces its semi-annual call for research applications from Emory faculty for spring 2009. Disciplines include biological and health sciences, humanities, social sciences, math and natural sciences and visual or performing arts and creative writing.

In addition, the Emory University Research Committee in partnership with the Atlanta-Clinical Translational Science Institute announces its call for clinical translational research proposals that will be reviewed by the Biological Sciences Subcommittee at the same time that it reviews other applications in this discipline.

Instructions, applications and criteria for all of these awards can be found at www.urc.emory.edu. Application deadline is Monday, Feb. 16.

LEADERSHIP: Program for partnerships



Sheryl Heron (left) leads a "Health Day" tour at Grady Memorial Hospital for Leadership Atlanta participants. BRYAN MELTZ

Continued from the cover

Emory has 31 alumni of Leadership Atlanta and about seven graduates of a similar program, Leadership DeKalb. The alumni represent Emory's top leaders, from members of the President's Cabinet to distinguished professors.

The goal is to inspire top professionals in diverse fields to use their leadership ability for serving the greater good. Participants say the experience en-

abled them to visualize Emory's role in the city.

The experience has also created many tangible partnerships between Emory and local nonprofit organizations. For example, Ruth Parker, professor in the School of Medicine and a member of Leadership Atlanta's Class of 2008, was recruited to the board of Literacy Action.

"We're the largest employer in DeKalb," Parker says of Emory. "We're supposed to be at the table."

Sitting at tables with people from different vantage points creates "enormous fruitful thinking," Parker says. "Leadership Atlanta broadened my links in the business community, the education world and the nonprofit community."

Betty Willis, senior associate vice president for governmental and community affairs, participated in Leadership DeKalb in 1997 and Leadership Atlanta in 2002.

"We are so blessed at Emory to have so many resources and areas of expertise," Willis says. "Once you see where the need is, you can see where the opportunity is to develop partnerships."

Nathaniel Smith, director of partnerships and research for equitable development in Emory's Office of University-Community Partnerships, says the Leadership Atlanta experience is helping him "see, holistically, the various leaders it takes to make the city grow and prosper."

As a member of the Class of 2009, Smith observed a 20-year-old father of two sentenced to 25 years for committing two armed robberies. "So many lives affected by his mistakes," Smith says, adding that experience brought home the human face of societal problems often tackled within the University's walls.

"It gives me an opportunity to position Emory on the front lines of potential solutions,"

Smith says. "We're embracing our place as a critical force for good in our city and our region."

Leon Haley, deputy senior vice president of medical affairs and vice-chair of clinical affairs at Grady for Emory's Department of Emergency Medicine, graduated from Leadership Atlanta 2000 and as a result was tapped for the boards of the nonprofit organizations Camp Twin Lakes and Girls on the Run. Now on Leadership Atlanta's board of directors, he helps plan programs at Grady for Leadership Atlanta participants.

While the experience exposes Emory leaders to the community beyond the campus, Leadership Atlanta also teaches others about Emory. "So many people have no idea Emory is involved with Grady," says Haley, Grady's chief of emergency medicine. "Now they understand that Emory plays a valuable role."

Acceptance to Leadership Atlanta and Leadership DeKalb is competitive, but that shouldn't discourage applicants, Haley says. The organizations seek diverse leaders with strong records of community service. Participants must demonstrate sound judgment and potential to inspire change for the long-term benefit of the community. Information: www.leadershipatlanta.org, www.leadershipdekalb.org.

ENDOWMENT: A challenging year

Continued from the cover

"To say this has been a challenging year for investment managers everywhere would be a severe understatement," said Mary Cahill, Emory's vice president for investments and chief investment officer. "Although this is very painful, we have worked hard to mitigate our losses in a period of global financial turmoil."

According to NACUBO, while the results of the 2008 national endowment survey and its follow-up survey detail a period of great challenge for college and university endowment managers, the study also shows that college and university endowments continue to realize a 6.5 percent average 10-year rate of return, outperforming market indices.

"This year's results remind us of the importance of taking a long-term view in assessing endowment performance. Past national endowment survey reports show that endowments fell 3.5 percent in FY01 and 6.2 percent in FY02 before enjoying several years of double-digit average returns prior to FY08," noted John Walda, NACUBO's president and CEO. "Further, it is a testament to the skill of campus managers that colleges and universities have fared better than the 13.1

percent decline that occurred in the Standard and Poor's 500 Index in FY08."

The total net change in the value of endowments is determined by adding the rate of return earned by investments along with gift contributions, and subtracting withdrawals for spending — which have averaged close to 5 percent in recent years at Emory.

Changes in endowment value, consequently, reflect not only the performance of invested funds in the market but also an institution's relative success in fundraising and how actively the endowment earnings are drawn down to support spending, as opposed to being reinvested. Emory in September publicly launched a \$1.6 billion fundraising campaign, which is designed, in part, to secure new endowment gifts.

Like most other billion-dollar endowments, Emory's investments are allocated across a broad spectrum of activities, including publicly traded equities (stock markets), fixed income (bonds and other securities), real estate holdings, cash, hedge funds, private equities, venture capital, natural resources (such as timber, oil, and natural gas), and a variety of other instruments.

ARTS: Works grow from evolution forum

Continued from the cover

A chronology of free festival events:

Eve Andre Laramee's dramatic multimedia gallery installation, "Halfway to Invisible" (Opening Reception: Feb. 5 at 5:30 p.m., Emory Visual Arts Gallery) juxtaposes animal cages, Cold War-era Geiger counters, images of extremophile organisms known for their ability to survive, and more. Laramee's work tells the story of the biological impact of uranium mining for atomic weapons and nuclear power on the American West, especially the way 1,200 mines affected many Native American and other Pueblo cultures that suffered higher rates of cancer, miscarriage and birth defects. The exhibit is on view through March 6.

New play readings in the Schwartz Center's Theater Lab, part of Theater Emory's semi-annual Brave New Works Festival, are free with reservations by contacting 404-727-5050 or boxoffice@emory.edu. The guest playwrights all hail from Brooklyn, N.Y. These events are through a grant to Emory Playwriting Center Director Lisa Paulsen.

"The Fifth Great Ape" (Feb. 20 at 7 p.m.) was developed

by Kenneth Weitzman and Out of Hand Theater. It explores our true nature through bonobos and chimpanzees, and offers new ideas and questions about power, sex, violence, kindness and morality. "What's Wrong with Me" (Feb. 21 at 5 p.m. with "Wax Wings") is John Walch's musical adaptation of the science best seller by Olivia Judson of the New York Times, "Dr. Tatiana's Sex Advice to All Creation: The Definitive Guide to the Evolutionary Biology of Sex."

The lead characters in Matthew Maguire's "Wax Wings" (Feb. 21 at 5 p.m.) are scientists who put aside their pure research when they find common cause in confronting an epidemic.

"The Evolution Project" (Feb. 26-28 at 8 p.m.) is a professional dance concert of new choreography exploring Darwin's ideas about change, variation and difference. Featured are: "Big Eater (heart of glass)" by David Neumann and "How the Human Got its Big Head" by Emory's Lori Teague. Teague's work looks at humans at their best and worst. Teague's work examines the way species connect and the effect such collisions may have on power, speed, energy and sensory abilities.

For more festival information, visit www.creativity.emory.edu.

Campus

5

REPORT FROM: Emory Alumni Association

Powerful e-tool forms new connections

The Emory community has gone virtual.

This isn't a new thing, of course. The Emory Alumni Association (EAA) and many other alumni and campus groups have had a strong presence on a variety of social networking sites — Facebook, LinkedIn, MySpace, and many others — for some time. What is new is a recently launched online social network, exclusive to the Emory community, that connects alumni from all Emory's schools, current students and even Emory faculty in ways that strengthen bonds both professional and social.

It's pretty popular, too.

Emory E-Connection (www.alumni.emory.edu/econnection) launched on Dec. 15, 2008, and in the first two weeks, more than 1,500 alumni signed up. The site now boasts more than 2,100 registrants. The alumni numbers continue to grow, and the community at large will get a boost soon, once students

are invited to join.

"We are excited by the immediate response to this new online network," says Sarah Cook '95C, senior director for EAA initiatives and technology and one of E-Connection's charter members. "It has some great new features. For instance, users can immediately see all the fellow alumni who have worked at a specific company. Alumni and students can quickly find one another and help each other open doors. It is what alumni have been asking for, and we are excited to see it in action."

Through E-Connection, alumni can view customized job postings from Fortune 500 companies; browse resumes or recruit Emory talent to work or intern at their company; network with alumni and students who share personal and professional interests; meet new friends and business contacts and reconnect with former classmates and professors; learn about alumni-exclusive events and much more. E-Connection opens

doors to literally thousands of new Emory contacts.

Registering for E-Connection is easy. All that's necessary is an e-mail address (it is necessary to use the address on file with the University, that's one of the ways alumni membership is verified) and a little bit of personal information, also related to alumni verification.

More than 2,700 Emory alumni work at the University or Emory Healthcare, or serve as faculty. All they need to do is follow the above steps, and they're in. Non-alumni staff or faculty are invited to contact the EAA's Stacey Gall (sgall@emory.edu) who can register them for E-Connection.

"E-Connection is a powerful new tool for expanding your network in your industry or field and for being available to others — alumni and students — who share your passions and interests," says Carolyn Bregman '82L, the EAA's director of alumni career services and one of the leads in the E-Connection

implementation.

One of E-Connection's aims is to connect the Emory community socially, but perhaps even more importantly, as a professional network. So many people get new jobs or switch careers with the help of personal contacts. Who better to be a personal contact than a fellow Emory alumnus?

"By reaching across class years and geography, alumni can form groups with others in their professions, get advice as they contemplate career transitions, or provide advice to students who want to follow in their footsteps," Bregman says. "In such challenging economic times, all Emory alumni, regardless of school, can enhance a profoundly powerful network by being available to share advice, suggestions and connections with each other and with students."

Eric Rangus is director of communications for the Emory Alumni Association.

Grants for community benefit at a high

By **SAM MARIE ENGLE**

The Office of University-Community Partnerships has awarded more than \$36,000 to Emory faculty, to incorporate community-benefiting academic projects into their courses or focus their research expertise on addressing local community issues. A total of \$22,165 was awarded for research projects; another \$14,500 went to support course-based community-benefiting activities.

"This the largest number of mini grants, and the largest total sum of money we've ever awarded," says Michael J. Rich, director of the OUCP and associate professor of political science. "It's really exciting to see so many faculty from so many different departments and schools connecting their scholarship and their teaching to real world problem-solving."

For Nicola Graves, assistant professor in the practice of management communications, the mini grants program offered the opportunity to teach in a new way. "Adding a service-learning component to Advanced Business Communication allows students to develop not only communication skills,

but also personal responsibility," Graves says. "In a professional sense, students will be responsible for working with their 'client' partnership organization. More importantly, this course will help students recognize that the real and lasting value of their education lies not solely in helping themselves, but in connecting with community members who exist outside of the context on an elite university."

The Community Engaged Teaching and Research Mini Grants Program has been a source of financial support for faculty since OUCP's inception in 2000. It is a key component of the Preparing Engaged Scholars theme of Emory's strategic plan, which OUCP is charged to lead in partnership with Campus Life.

Mini grants provide funding for things like transportation between the community site and campus, project supplies and materials, printing and stipends for student assistants.

Mini grants also help cover the costs of refreshments, essential for projects like the Pipeline Program, which brings



BRYAN MELTZ

(Left to right, seated) Brenda Baxter, David Frisvold, Connie Pierce, Sam Marie Engle, Rhonda Thompson, DeMario Cash, Karen Worthington, Michele Papotto, (left to right, standing) Eric Strait, Jerry Byrd, Ellen Spears, Laura Donnelly, Magnia George and John Blevins.

local high school students to campus for hands-on learning about the health sciences and mentoring by medical students and pre-med undergraduates.

The OUCP issues a call for proposals

twice a year. The call for proposals for summer and fall 2009 projects will be made in March. Interested faculty can check the OUCP Web site at www.oucp.emory.edu for more information.

International office prioritizes visa compliance

By **KIM URQUHART**

Emory's continued growth in international student enrollment and international scholar employment, coupled with an increasingly complex U.S. regulatory environment, makes the International Student and Scholar Programs (ISSP) role as Emory's official link with the departments of State and of Homeland Security more important than ever.

In the coming year, in line with Emory's strategic plan, ISSP will move to prioritize services on immigration and compliance.

"In an increasingly complex regulatory environment, more time is needed to navigate the issues that arise for our international students and scholars," says Vice Provost for International Affairs Holli Semetko, "and we continually strive

for excellence in providing this service."

The ISSP office is the best source of information, advice and assistance on issues related to a student or scholar's immigration status. ISSP's team of professionals completes immigration forms and files reports as required by law to initiate and maintain proper visa status for Emory's students, faculty and staff. The challenge, Semetko says, has been in trying to organize and staff the large number of social and educational programs not directly related to regulatory issues, particularly in an economic downturn.

"Emory greatly values its international students and scholars who are coming here in larger numbers each year. We want to ensure their smooth transition to the U.S. and provide the best possible service during their stay here and beyond," she says.

Many of the social and cultural

programming previously provided or co-sponsored by ISSP will find new homes in the schools and the many other organizations serving Emory's international students and scholars.

The 30-year tradition of Emory International Coffee Hours will continue under the sponsorship of the Dobbs University Center Operations Office once a month, says ISSP Director Lelia Crawford. And Emory Law will now host the annual International Student Forum with former President Jimmy Carter through its human rights initiative.

This spring will be the ISSP's last sponsored Spring Break trip — an activity that may be continued through the schools or organizations if enough people express interest — and a closing activity will commemorate the Student Program in International Cultural Exchange (SPICE). Going forward ISSP will no longer participate in the

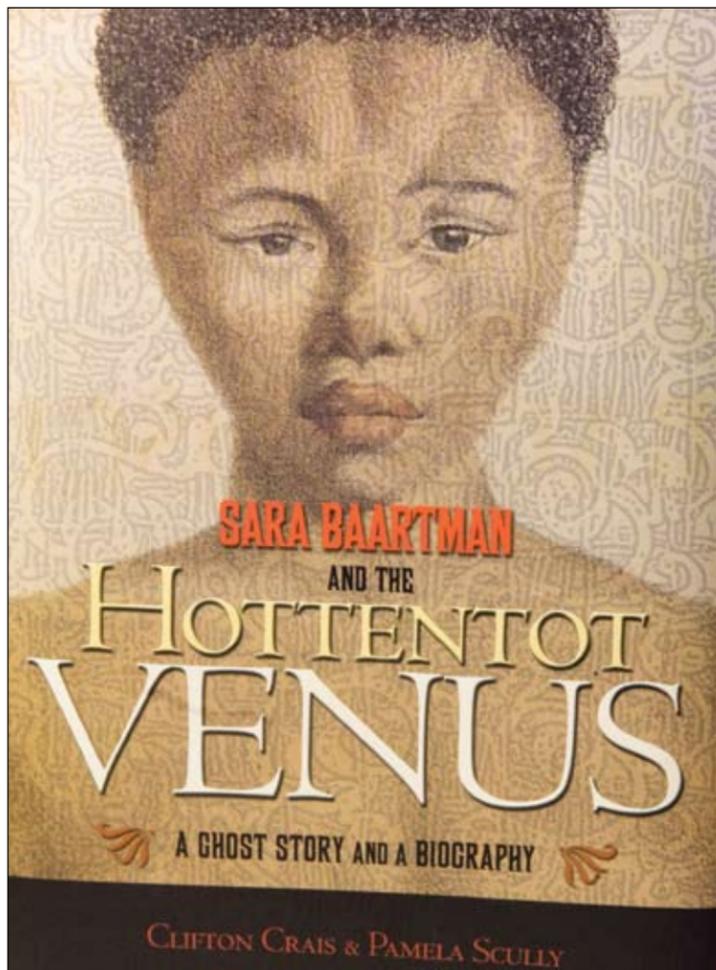
residence-based theme hall facilitated by University Housing.

ISSP is working closely with the staff of each school who are on the frontlines of working with international students and scholars, to address concerns. Semetko, who met recently with members of this group, emphasized that ISSP will use this time to consider what would be the best configuration to address priority needs for international student and scholar services in cultural and educational programming.

"I am optimistic about what we will be able to accomplish in the short-term, and in the longer-term as we come out of this global economic crisis," says Semetko. "I encourage our staff, faculty and students to contact me and the staff of the Office of International Affairs with comments and suggestions."

JUST PUBLISHED

The birth of a biography behind a Venus



BRYAN MELTZ



Clifton Crais,
professor of history

ANN BORDEN



Pamela Scully,
associate professor of
women's and African studies

BRYAN MELTZ

By BEVERLY CLARK

The Hottentot Venus, an exotic “paradoxical freak of race and sexuality,” was the celebrity of her day. Sara Baartman, as the Hottentot Venus, was displayed in England and France from 1810 to 1815. Imported from Africa and often displayed in a cage, she drew gawkers by the thousands across England and

France. Even after her death in Paris in 1816, her remains were an exhibit in a Paris museum well in to the 20th century. Her well-documented legacy shaped cultural views on women, sex and race, but left in the icon’s shadow is the life of the woman who became her.

While much has been written, theorized and studied about the Hottentot Venus, relatively

little is known about Baartman, the real woman behind the caricature. In a groundbreaking new book, “Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography,” Emory faculty members and spouses Clifton Crais and Pamela Scully piece together the elusive evidence and clues that can be found about the life of Baartman before she became the iconic Hottentot.

In the process they expand the notion “of what a biography can be,” says Scully, associate professor of women’s studies and African studies.

“Conventional biographies have been based on written records, diaries, letters and such, which essentially limits the biography to the lives lived by the privileged,” she says. “We wanted to push the boundaries of what you could do with a biography, and document the life of someone who had been marginalized by society.”

“The irony is, you can write

a biography for the Hottentot Venus, but it is much more difficult to write the biography of the real person,” says Scully.

“It was very labor intensive research,” says Crais, professor of history.

The work took them into the dustiest corners of archival stacks in London, Manchester, Paris and South Africa examining shipping logs, newspapers, tax records, court documents, census data and the like. The hunt to find facts and evidence to illuminate the life of their subject led them to describe their work as a “ghost story” as well as a biography.

“There was not the cache of documents you usually have to work with when you are working on a biography,” Crais says. “We had to employ a variety of tactics, multiple ways of approach to gather and analyze information.”

By so doing, and by taking Baartman’s life seriously as a subject of historical investiga-

Booksigning

Clifton Crais and Pamela Scully will discuss and sign their new book “Sara Baartman and the Hottentot Venus: A Ghost Story and a Biography,” published by Princeton University Press (2008), at 7 p.m., Thursday, Feb. 5 in the Carlos Museum Reception Hall. Books will be available for sale.

tion, the authors were able to find new information and correct some errors. For instance, they discovered she was much older — nearly 30, not early 20s — when she left South Africa and headed to England.

With the fall of apartheid in the 1990s, Baartman resurfaced again as a deeply symbolic icon of the indigenous peoples movement whose life represented millions of disenfranchised Africans, says Scully. Demands for the return of her remains to South Africa were finally answered in 2002, and Baartman was buried in her homeland.

As a crossover academic trade publication, the book has received a good deal of buzz both within the academy and beyond since its publication at the end of 2008, including a rare starred review in *Publisher’s Weekly*. Crais and Scully also were recently consulted by the producers of Abdel Kechiche’s forthcoming film about the Hottentot Venus.

Library tool discoverE makes searching easy

By LEA McLEES

Emory Libraries are launching discoverE, a tool that offers a wealth of new features useful to students, faculty and staff searching the Emory Libraries’ catalog and select databases.

discoverE allows users to:

- Search Emory’s books, movies, music, articles and more.
- Save previous results to a personal e-shelf.
- Group results by author, date, library, topic, etc.

discoverE also incorporates the feedback collected from the Emory community during eight months of pre-release testing — and is a prime example of campus collaboration, says Rick Luce, vice provost and director of Emory University Libraries.

“discoverE greatly improves

search options for our customers, and it makes many of our Emory-only digital offerings just as searchable as journal articles and books,” Luce says. “Offering this tool to the Emory family is an important part of meeting two Libraries strategic planning goals: enhancing user services and leading, as well as encouraging, digital innovation.”

The installation of discoverE is a joint project of the Emory Libraries information technology staff and University Technology Services.

“Collaborating with UTS ensured that we had Emory’s best IT and librarian minds at work customizing this product for the Emory community’s needs,” Luce says.

You’ll find discoverE at <http://discovere.emory.edu> — it’s also linked to from each library’s home page.

Chemist wins NSF award for interactive teaching and research

By CAROL CLARK

The National Science Foundation recently awarded a CAREER development grant to Simon Blakey, assistant professor of organic chemistry. The grant provides Blakey \$550,000 over five years for his work to improve processes for both drug discovery and production, and for his commitment to interactive teaching methods.

Blakey is experimenting with new ways to form carbon-nitrogen bonds. “Out of the 50 top-selling drugs, 47 of them contain carbon-nitrogen bonds, making these bonds immensely important to medicine,” he says.

During the past year, his lab has demonstrated the potential of using a rhodium catalyst to simultaneously form three bonds: for carbon-nitrogen, carbon-oxygen and carbon-carbon.

“Eliminating steps in chemical processes can provide streamlined approaches to make existing drugs and to create new ones,” Blakey says. “We are putting together a complex framework for drug discovery, to allow for efficient experimentation with variations.”

The NSF CAREER awards go to investigators who are working on transformative ideas in their fields, while also striving to educate the next generation of scientists.

When he teaches sophomore chemistry, Blakey sees himself more as a guide than a lecturer. He briefly explains a concept to his students, gives them a problem, and then breaks them into groups to solve it.

“We are linking the way we do chemistry in the research lab with the classroom, by getting the class to come up with the answers themselves,” he says.

“Students are more likely to understand the chemistry when they find the solution. They also better understand the mistakes that are commonly made, when they make one themselves.”

In addition to the NSF award, Blakey’s lab recently received seed funding to investigate the anti-malarial properties of a molecule derived from a plant in Madagascar. Several years ago, scientists isolated the molecule from the bark of the plant, which is boiled and used by traditional healers to treat malaria in Madagascar.

“It’s an exciting molecule, but the plant only makes it in small quantities,” says Blakey, who wants to learn how and why it protects against malaria.

Forum

FIRST PERSON Abi Freeman

A healthy self-image is fat talk free



Abi Freeman and her sorority sisters are helping to promote healthy self-images for young women.

BRYAN MELTZ

By ABI FREEMAN

In today's image-conscious society, body image has become a key issue in the lives of young women. As a representative group of women at an institute of higher education, the Intersorority Council feels it is important

to address the underlying issues that contribute to this problem.

When Lisa Smith, a graduate student, and Dr. Linda Craighead approached the Intersorority Council with a unique opportunity to bring the Sorority Body Image Program to Emory, we decided that this was a great way

to address a pertinent issue that is often too taboo or uncomfortable to talk about openly.

The Sorority Body Image Program started at Trinity College and is now at 12 universities across the nation. In addition, national sororities like Delta Delta Delta, have adopted it as a way to talk about relevant issues that face sorority women. While the Sorority Body Image Program touches on the consequences of negative body image, it does not focus on eating disorders. Rather, it focuses on changing group attitudes to promote a culture devoted to a healthy self-image.

We decided to run the program on an experimental basis for any interested sorority women. With 25 women divided into two groups, Lisa and her co-facilitators ran two sessions.

In these sessions, we explored the myths of the "thin ideal" and learned how to combat unrealistic societal expectations. We talked about the role of the media in perpetuating unhealthy ideals and learned the importance of thinking about the positive aspects of ourselves rather than simply dwelling on our flaws.

For example, one of the homework modules asked participants to go home and examine themselves in a mirror. Participants were asked to come back to the next meeting with a compliment for themselves or to name a part of their body that they liked most.

Abi Freeman is an Emory College student, president of the Intersorority Council and a member of Delta Delta Delta Sorority.

We also role-played in order to learn effective ways to address at-risk friends. These exercises taught us how we can change our own self-image and combat the "thin ideal."

After the program, participants were given the option to become peer leaders. This fall, the Sorority Body Image Program trained a number of past participants to become facilitators. The aim of peer training is to make the program self-sustaining so that the sorority community takes an active role in creating the cultural shift in attitudes over time.

The program is about to be offered again, on Feb. 2 and 9 or Feb. 3 and 10, this time by students Randi Fishman and Kelsey Forsberg.

This program is truly unique for the Intersorority Council and for the greater Emory community. We have the unique opportunity to reach more than 1,200 women on a regular basis, and we hope that hosting such a program will help change women's lives in the future. The Sorority Body Image Program has been a great success and we hope that it will continue to promote healthy living in the future.

SOUNDBITES

Bond keynotes
King Week

"President Bush said he wanted to unite us. It took him seven years but, boy, did he succeed," said Julian Bond, chair of the NAACP. The keynote speaker for King Week, Bond discussed the contributions of "untold thousands" of those who struggled for civil rights in the U.S., and how their efforts led up to an African American holding the highest office in the land.

Bond's grandfather was born a slave, set free at the end of the Civil War. "At the age of 15, barely able to read and write, he walked across Kentucky to Berea College, and Berea College took him in," Bond said. His grandfather was the commencement speaker at his graduation in 1892.

"We are poised for greater efforts and grander victories," Bond said.

—Carol Clark

Alzheimer's poses
major social threat

Alzheimer's disease needs to be added to the list of disasters to fear, along with global warming, said Allen Levey in his recent Life of the Mind Lecture. "This is a worldwide crisis, and it's going to become an epidemic," said the professor and chair of neurology.

Currently, about 5 million people in the U.S. are afflicted with Alzheimers, but that number is expected to skyrocket as baby boomers age, Levey said. Alzheimer's currently costs the U.S. \$150 billion a year. "Most of that money is, unfortunately, spent after most of the mind has been lost," he said.

Levey discussed high-level research ongoing at Emory, from methods to detect the early stages of Alzheimer's, to zeroing in on the causes and treatments.

—Carol Clark

On race, class
and motherhood

"Prison is no place for a family reunion," said U.S. District Court judge Vanessa Gilmore. "The truth is that having a parent behind bars is the single largest factor [in creating] juvenile delinquents and adult criminals."

Reinforcing her words is an image among the Schatten Gallery exhibition "Interrupted Life: Incarcerated Mothers in the United States," of a baby in the womb, already in shackles.

Gilmore, whose talk publicly opened the exhibition, said that addressing the needs of children of incarcerated parents is key to "stopping the inter-generational cycle of crime and incarceration."

The exhibition is part of a month-long series of collaborative programs on the theme of motherhood and adversity, presented by the Race and Difference Initiative and the Atlanta Consortium of Colleges and Universities. Information: <http://rdi.emory.edu/>.

—Kim Urquhart

Black History Month kicks off February

By LESLIE KING

Black History Month is a jammed-packed February of films, discussions, religious services, local tours and even cake.

Transforming Community Project's "Experiencing Race at Emory" panel discussion, "The Cost of Hope, No Small Change," is Feb. 4, 6:30 p.m. in Cannon Chapel.

Provost Earl Lewis will moderate a "Black in America" discussion Feb. 19, Room 103, Commons of the Center for Ethics. CNN joins TCP and the Office for Multicultural Programs and Services as sponsor.

Hughes Science Initiative features the School of Medicine's first black female graduate,

Marshalyn Yeargin-Allsop, discussing race in "Blazing Trails" at 7 p.m. Feb. 4, 207 White Hall.

On Feb. 17, at 7 p.m. at the Harland Cinema, a screening and discussion of award-winning film, "A Winter Tale," is set with producer Frances-Anne Solomon. Also being screened, Spike Lee's "Do the Right Thing," Feb. 10, 7 p.m., 205 White Hall; an international documentary on rape, "No," Feb. 18, 6:30 p.m., 110 White Hall; and "Brother Outsider," about the life of Bayard Rustin, who influenced Martin Luther King Jr., on Feb. 23, at 5:30 p.m. at the Harland Cinema, plus more films.

Test your wits with a scavenger hunt in "Unlocking the Key to the City" on Feb. 7, from

1-4 p.m. starting at the Black Student Alliance House, which will provide food. Hosts are the BSA House and Downtown Atlanta.

Then, on Feb. 14, take "A Walk Through 'Sweet Auburn'" and see historic Atlanta, then have lunch at Mary Mac's, beginning at 9:30 a.m. Contact Arjeme Cavens, acavens@emory.edu for more information.

On Feb. 11, Black Church Studies will present the worship service at Cannon Chapel with the Anna Julia Cooper Lecture series at 11 a.m. A discussion and reception will follow.

On Feb. 23, in an ecumenical Christian worship service, "Where the Wind Blows," alumnus Gregory Ellison will be guest speaker at Cannon Chapel.

Voices of Inner Strength will perform at the service sponsored by the Office of the Dean of the Chapel and Religious Life.

The NAACP's 100th birthday is celebrated Feb. 12, with a cake-cutting and Founders' Day celebration. Faculty and students will speak on the past and the future of activism.

Black History Month concludes Feb. 28, with the Black Student Alliance ball and Black Star Release Party from 10 p.m. to 2 a.m.

For more information on all events, contact the Office of Multicultural Programming and Services, <http://www.emory.edu/MULTICULTURAL> or 404-727-6754.

Dialogues to explore the undergraduate experience

The Office of the Provost and administrators within the Division of Campus Life and Emory's colleges will convene a series of dialogues with undergraduates to assess the quality of their collegiate experience. The goal is to generate a "roadmap" for future improvements to the Emory undergraduate experience, says Santa Ono, vice provost for undergraduate affairs.

The self-study will include a data-driven, longitudinal analysis of the experience; information gathered from these dialogues; a prioritized list of areas for improvement; and a set of reflections on the undergraduate experience from a select group of students. This mirrors a similar study completed two years ago, "Year of the Faculty," which assessed the faculty experience at Emory.

"Emory University strives to be a destination university. In the

competitive landscape of higher education, this requires that we continue to push the envelope and look for opportunities to improve and innovate," says Ono. "An essential part of this aspiration must include periodic introspection, with an honest and at times self-critical lens."

The first forum for Emory College students will be held Monday, Feb. 2 at 5 p.m. in White Hall, Room 206. The dialogue will focus primarily on academic issues. A second forum will take place on March 4 at 5 p.m. in the Math & Science Building, Room 208, and will focus more on co-curricular matters. Subsequent forums will take place at Oxford College March 5, Goizueta Business School April 1 and the Nell Hodgson Woodruff School of Nursing April 2.

—Staff reports

Items are compiled from the University's master calendar, Events@Emory, and from individual submissions to Emory Report. Submit events at least two weeks prior to the publication date at emory.edu/home/events or christi.gray@emory.edu. Listings are subject to space limitations.

ADVANCE NOTICE

Rushdie's lecture on Oscar night

Salman Rushdie, Emory's Distinguished Writer in Residence, will speak on "Adaptation" on Sunday, Feb. 22, at 5 p.m., in Glenn Memorial Auditorium. Tickets went on sale Jan. 29: \$5 for Emory faculty, students, staff and alumni; \$10 for the general public, available at www.emory.edu/events.

Rushdie will consider the process by which art in one form is "translated" or "migrates" into another form and, by extension, the way people of one world are transplanted or "translated," or remade into another. Rushdie's topic is especially apt, say event organizers, as the Academy Awards are later that evening.

Historian to give Tenenbaum lecture

Pulitzer Prize-winning historian Saul Friedlander will speak on "The Voice of the Witness in the History of the Shoah" as the 2009 Tenenbaum lecturer at 7:30 p.m. Monday, Feb. 9 at the Carlos Museum Reception Hall. Admission is free.

Friedlander will offer his insight on how the perspectives of both the historian and the witness must be woven together.

"These individual voices are the most immediate testimonies about dimensions of ongoing events usually not perceived in other sources," he says.

Friedlander is professor of history at UCLA. He received the 2008 Pulitzer Prize for General Non-Fiction.

The Tenenbaum Family Lecture Series is sponsored by Emory's Tam Institute for Jewish Studies.

Forum examines presidential power

Different theories of presidential power will be examined at the Randolph W. Thrower Symposium, Thursday, Feb. 12, in the School of Law's Tull Auditorium.

"Executive Power: New Directions for the New Presidency?" will bring together legal scholars and officials in the nation's executive branch to discuss opposing theories, institutional design and the internal separation of powers. Paul Clement, 43rd solicitor general of the United States and current partner at King & Spalding, will give an opening address.

The symposium is free and open to the public. Registration begins at 7:30 a.m. For more information, e-mail thrower@law.emory.edu or visit www.emorylawjournal.org.

The Thrower Symposium, part of an endowed lecture series, is hosted by the Emory Law Journal and Emory Law.

Film

Monday, Feb. 2

FOUNDERS WEEK: "Emma." 8 p.m. 205 White Hall. Free. swolff@emory.edu.

Tuesday, Feb. 3

FOUNDERS WEEK: "Becoming Jane." 8 p.m. 205 White Hall. Free. swolff@emory.edu.

Performing Arts

Monday, Feb. 2

FOUNDERS WEEK: St. Olaf Choir. 8 p.m. Emerson Hall, Schwartz Center. \$40; \$30, discount categories, \$10, students. 404-727-5050.

Wednesday, Feb. 4

FOUNDERS WEEK: "Bones." 7 p.m. Performing Arts Studio. Free. arobie@emory.edu.

Friday, Feb. 6

FOUNDERS WEEK: Brave New Works Reading, "The Day of Murders in the History of Hamlet." 7 p.m. Theater Lab, Schwartz Center. Free. 404-727-5050.

"Thamyris." 8 p.m. Emerson Hall, Schwartz Center. Free. 404-727-5050.

Saturday, Feb. 7

FOUNDERS WEEK: Brave New Works Reading, "Silverhill." 7 p.m. Theater Lab, Schwartz Center. Free. 404-727-5050.

Seminars

Monday, Feb. 2

FOUNDERS WEEK: "Change We Can Believe In Meets Reality: The Obama Presidency and the Limits of American Politics." Paul Quirk, University of British Columbia, presenting. 4 p.m. Jones Room, Woodruff Library. Free. swolff@emory.edu

EUROPEAN STUDIES SEMINAR: "Experience and History: On the Different Meanings of 'Experience.'" David Carr, philosophy, presenting. "Kafka's Flaubert and the Failure of Bildung." Naomi Beeman, comparative literature, presenting. 4:30 p.m. 323 Bowden Hall. Free. cfulwid@emory.edu.

Tuesday, Feb. 3

FOUNDERS WEEK: Conservation, Climate Change and the Human Prospect." Steve Sanderson, presenting. 5 p.m. Jones Room, Woodruff Library. Free. swolff@emory.edu.

FOUNDERS WEEK: Experiencing Race at Emory Panel Discussion: "The Cost of Hope: No Small Change." 6:30 p.m. Cannon Chapel. Free. arobie@emory.edu.

Wednesday, Feb. 4

FOUNDERS WEEK: "American Muslims: Challenges and Prospects." Abdullahi An-Na'im, law, presenting. 4 p.m. Winship Ballroom. Free. jthomp8@emory.edu.

Thursday, Feb. 5

FOUNDERS WEEK: "The History of History at Emory." Gary Hauk, Vice President and Deputy to the President, presenting. Noon. Cox Ballroom. Free. swolff@emory.edu.

FOUNDERS WEEK: "Shostakovich and Shakespearean Protagonists." Victor Yampolsky, Northwestern University, presenting. 4:30 p.m. 207 White Hall. swolff@emory.edu.

LECTURE AND BOOKSIGNING: "Hottentot Venus: A Ghost Story and a Biography." Clifton Crais and Pamela Scully, authors, presenting. 7 p.m. Reception Hall, Carlos Museum. Free. 404-727-4282.

FOUNDERS WEEK: "Thoughts on White Supremacy: Atticus Haygood, White Southern Moderates and the New South." Susan Ashmore, history, presenting. 7 p.m. Williams Gymnasium, Oxford Campus. Free. swolff@emory.edu

Special

Wednesday, Feb. 4

Volunteer Fair. Coca Cola Commons. Dobbs Center. Free. 404-727-6269. Through Feb. 5

FOUNDERS WEEK: "How Tai Chi Chuan Helps Relieve Stress." 8 p.m. 306 WoodPEC Gym. Free. swolff@emory.edu.

Friday, Feb. 6

FOUNDERS WEEK: Moon Viewing. 7 p.m. Emory Planetarium. Free. swolff@emory.edu.

Visual Arts

Thursday, Feb. 5

OPENING: "Halfway to Invisible: An Exhibition by Eve Andrée Laramée." 5:30 p.m. Emory Visual Arts Gallery. Free. 404-727-6315. Through March 6.

Now Showing

"Tutankhamun: The Golden King and The Great Pharaohs." Atlanta Civic Center. Ticket prices vary. www.kingtut.org/. Through May 17.

"Wonderful Things: The Harry Burton Photographs and the Discovery of the Tomb of Tutankhamun." Carlos Museum. \$7 donation; free, Emory students, faculty and staff. 404-727-4282. Through May 25.

"Slave, Soldier, Citizen: The Journey of William Henry Scott." Manuscript, Archives and Rare Book Library. Free. 404-727-6898. Through Aug. 8.

ROUNDUP

Music lovers' Valentine in February

By JESSICA MOORE

The array of free and ticketed Emory concerts in February includes a host of options the week of Valentine's Day and a special appearance by President Jim Wagner. Concerts are free unless noted as ticketed below.

University Organist **Timothy Albrecht** performs "Super Bowl Sunday Bach Bowl" (Feb. 1, 4 p.m.), an all-Bach program. Organist **John Scott** performs works by Mendelssohn, Schumann and Messiaen (Feb. 17, 8 p.m.).

The **St. Olaf Choir** (ticketed, Feb. 2, 8 p.m.), a pioneer a cappella choir under the direction of Anton Armstrong, performs choral favorites by Purcell, Brahms and Poulenc, and folk songs, hymns and spirituals.

Thamyris, a contemporary music ensemble co-directed by Emory's Steven Everett, performs "Songs of Madness" (Feb. 6, 8 p.m.) with the Vega String Quartet. Featured works are Davies' "Eight Songs for a Mad King," with soprano Haleh Abghari and "March 1911," a string quartet by Everett.

DuoATL (Feb. 10, 8 p.m.) features Emory guitarist Brian Luckett and flutist Nicole Randall performing Astor Piazzolla's "Libertango," Luckett's "West End Funk" and Randall's composition "Mangosteen."

"Contemporary Dance-Vintage Music" (ticketed, Feb. 12-14, 8 p.m.) features the Vega String Quartet performing Bach, Bartok and Einhorn as 22 Atlanta-based dancers bring Emory choreographer George Staib's new work to life. A "Dinner-and-Dance" package is available for Feb. 12 by calling Café Lily, 404-371-9119.

Emory Annual Jazz Festival (Feb. 12-14) features guitarist Russell Malone in an improvisation class (Feb. 13, 10 a.m.) and performance with the Gary Motley Trio (ticketed, Feb. 13, 8 p.m.). Jazz vocalist **Carmen Bradford** performs with Emory's Big Band (Feb. 14, 8 p.m.) and presents a lecture-demonstration (Feb. 12, 2:30 p.m.).

The Emory Chamber Music Society presents voice faculty in "Valentine's Day Love Songs" (Feb. 13, noon), and piano faculty in "Pianomania!" (ticketed, Feb. 15, 4 p.m.) with special guest **President Jim Wagner** narrating Saint-Saen's "Carnival of the Animals" for two pianos.

Lorin Maazel conducts the **New York Philharmonic** (Feb. 21, 8 p.m.; sold-out, call for wait list) in this Candler Series special event presented by Emory College.

Also this month: Richard Prior directs the **Emory**



St. Olaf Choir

SPECIAL

Youth Symphony Orchestra (Feb. 18, 8 p.m.) in a performance of Vaughan-Williams' "Fantasia on a Theme by Thomas Tallis"; the **Emory Wind Ensemble** performs under the direction of Scott

Stewart (Feb. 25, 8 p.m.), and the Atlanta Sacred Chorale and Eric Nelson host the annual **Emory Community Choral Festival** (Feb. 28, 8 p.m.).

Tickets/information: www.arts.emory.edu, 404-727-5050.